

These programs are designed to help students test and deepen ideas experientially with an attention to the creative process. These awards support materials or exposure that a student needs to develop their ideas (eg: canvases, hard drives, travel to a site, admission tickets to a performance or exhibition, hourly space rental, technical support, documentation, framing).

NB: Students requesting the lab acquire technologies or non-consumable goods should fill out the Technology Request Form.

This support (up to \$500) helps provide students with resources to:

- encounter work in the field that will directly impact a proposed project
- explore and test a new idea
- put the finishing touches on an existing project

**APPLICATION:**

Project Title:

Name(s):

I have read and understand all Lyons Arts Lab Policies: Yes

Major(s):

Minor(s):

Academic Advisor:

Name of faculty reference and relationship to student:

Check: SEED            or            Finishing Touches Grant

Artistic discipline(s) of project:

Nature of the request (one sentence or bulleted list):

Working draft of an artist statement (approx. 150 words):

List 1-3 work samples providing evidence of your work. If you do not have existing evidence, please explain.

Project abstract (150 words max):

Contextual discussion (250 words max):

A brief statement contextualizing your work or process in the field more broadly (which artists, authors, or arguments have informed your perspectives and your goals).

What will this funding allow you to do that you couldn't do otherwise? (200 words max)

Expected outcomes/What do you hope to do and/or learn? (explanation or bulleted list)

Itemized budget (with links where appropriate). If you do not know the cost of a line item, please include the item, but leave the cost blank.

Are you currently in good academic standing at the College? (ie: not on academic probation) Yes No

Is this project for academic credit, a class, independent study, capstone, or honors project? Yes No

If so, please list the course and instructor/advisor.

Are you working directly with a Colby faculty person on work related to this project, even if it is not for credit? Yes No

If so, please list.

Do you hope to apply for an independent study under the Lyons Lab for this project for a maximum of one credit?

Yes No

If this project is not in the area of an academic major or minor, have you taken any classes within the discipline of this project? Yes No

If so, please list, class(es), semester taken, and professor.

What other experiences have prepared you for the work you propose?

If you have chosen not to pursue academic study in the discipline, please offer justification for seeking this support.

Previous Lyons Arts Lab support: list program, project, and year/semester:

Are you seeking, do you intend to seek, or have you received additional funding for this project? Yes No

If so, please list source, date, and dollar amount, if relevant. If an application is pending or forthcoming, please indicate that.